



# Ralf Behrens

Germany, Edewecht

## Down by the Salley Gardens (Version 3 - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Down by the Salley Gardens [Version 3 - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

The musical score is arranged in four systems, each with two staves. The top staff is for Bassoon (bass clef, one sharp) and the bottom staff is for Guitar (treble clef, one sharp). The time signature is 4/4. The piece begins with a tempo marking of approximately 60 beats per minute. The first system shows the initial melody in the bassoon and a simple accompaniment in the guitar. The second system continues the melody with more complex rhythmic patterns in the guitar. The third system features a more intricate bassoon line and a guitar accompaniment with eighth-note patterns. The fourth system concludes the piece with a final melodic flourish in the bassoon and a corresponding guitar accompaniment.

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 clearly marked at the beginning of their respective systems. The bass staff features a melodic line with eighth and sixteenth notes, often starting with a grace note. The treble staff provides a harmonic accompaniment with chords and single notes, including some rests. The piece concludes with a double bar line at the end of measure 23.