



# Jean-Pierre Artigau

Canada, Gatineau

## Duerme negrito Traditional

### About the artist

I've played classical guitar all my life, but I never had a formal training in music or guitar playing, except for some private courses and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. I have composed a few pieces and I have done several adaptations for guitar solo, including some Latin-American folk melodies and several songs by Atahualpa Yupanqui.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

### About the piece

<b>Title:</b>	Duerme negrito
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Artigau, Jean-Pierre
<b>Copyright:</b>	Copyright © Jean-Pierre Artigau
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Latin
<b>Comment:</b>	Traditional lullaby, Venezuela-Colombia, interpreted by Atahualpa Yupanqui, among others. The lyrics of this song also talk about the terrible work conditions the child's mother has to endure: she works hard, she is sick and they don't pay her.

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



- share your interpretation  
- comment  
- contact the artist

# Duerme negrito

Berceuse, chanson traditionnelle, Colombie-Venezuela,  
interprétée notamment par Atahualpa Yupanqui

Arr. Jean-Pierre Artigau

♩ = 100

Guitar

*p*

Gtr.

*rit.*

*a tempo*

*mf*

*rit. gliss.*

Gtr.

*p*

*rit.*

Gtr.

*a tempo*

*mf*

*rit.*

*a tempo*

Gtr.

*p*

*rit.*

*a tempo*

Gtr.

*p*

*rit.*

*mf*

Duerme negrito

The musical score is written for guitar and consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features two first endings, with the first ending leading back to the beginning and the second ending leading to the final section. The third staff starts with a *rall.* marking and a *p* dynamic, and includes harmonic markings for the 7th and 12th frets. The fourth staff concludes with a natural harmonic at the 6th fret and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Gtr. *mf* *rit.* *a tempo*

Staff 2: Gtr. 1. 2.

Staff 3: Gtr. *rall.* *p* harm. VII h. XII harm. VII

Staff 4: Gtr. h. XII harm. VII h. XII nat. VI *pp*