



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Dunmow Flitch - Bonne Nuit les Petits [Générique rapide du début]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Traditional

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dunmow Flicht

Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Orgue

The first system of the musical score is for an organ. It consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The music begins with a melodic line in the right-hand treble staff, followed by a more rhythmic accompaniment in the left-hand treble and bass staves.

The second system of the musical score continues the piece. It features three staves: right-hand treble, left-hand treble, and bass. The melodic line in the right-hand treble staff continues with various rhythmic patterns, while the left-hand staves provide a steady accompaniment.

The third system of the musical score continues the piece. It features three staves: right-hand treble, left-hand treble, and bass. The melodic line in the right-hand treble staff continues with various rhythmic patterns, while the left-hand staves provide a steady accompaniment.

The fourth system of the musical score continues the piece. It features three staves: right-hand treble, left-hand treble, and bass. The melodic line in the right-hand treble staff continues with various rhythmic patterns, while the left-hand staves provide a steady accompaniment.

Dunmow Flicht

2
25

Musical score for measures 25-30. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-36. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent with eighth notes.

37

Musical score for measures 37-42. This section features more complex rhythmic patterns in the right hand, including sixteenth-note runs and chords. The left hand accompaniment includes some chords and eighth notes.

43

Musical score for measures 43-48. The right hand continues with a melodic line, and the left hand accompaniment consists of eighth notes and chords.

Dunmow Flicht

48

Musical score for measures 48-52. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The melody in the treble clef features eighth and sixteenth notes with various phrasings and rests. The bass clef provides a steady accompaniment with eighth notes and rests.

53

Musical score for measures 53-57. The score continues in G major and 3/4 time. The melody in the treble clef is more active, featuring continuous eighth and sixteenth note patterns. The bass clef accompaniment remains consistent with eighth notes.

58

Musical score for measures 58-62. The melody in the treble clef includes some phrasing with slurs and accents. The bass clef accompaniment continues with eighth notes and rests.

63

Musical score for measures 63-67. The score concludes with a final cadence. The melody in the treble clef features a long, sweeping phrase with a slur. The bass clef accompaniment provides a solid harmonic foundation with eighth notes and rests.