



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Dunmow Flitch - Bonne Nuit les Petits [Générique rapide du début]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Public Domain
Publisher:	Dewagtere, Bernard
Instrumentation:	Guitar solo (with tabs)
Style:	Traditional

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dunmow Flich

Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Guitare

The first system of the guitar piece consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature contains the following fret numbers: 3-3-3, 2-3, 0-3-3, 1-0-2, 0-4-2-0, 0-3-1-2, 0-0-2, 0-2-4-2, 0-2-4-2, and 0-0.

The second system of the guitar piece continues the melody from the first system. The tablature contains the following fret numbers: 3-1-2, 0-0-2, 0-2-4-2, 0-0-2, 2-2-0, 2-0-2, 2-2-0, 2-0-2, 2-0-2, 0-0-2, and 3-1-2.

The third system of the guitar piece continues the melody. The tablature contains the following fret numbers: 0-0-2, 0-2-4-2, 0-2-4-2, 0-2-4-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 4-2-0-2-4, and 0-2.

The fourth system of the guitar piece concludes the piece. The tablature contains the following fret numbers: 0-0-2, 0-0-2, 4-2-0-2-4, 2-2-0, 1-2-2-0, 4-2-2-2-2, 0-1-3-1-0, 2-0-4, 2-2-2, 0-1-3, and 2-2-2.

2
35

Dunmow Flich

Musical notation for the first system, measures 35-40. The melody is written in treble clef with a key signature of one sharp (F#). It consists of six measures of music.

Fingerings for the first system, measures 35-40. The notation shows finger numbers (1-4) and rests (0) for each measure.

Musical notation for the second system, measures 41-46. The melody continues in treble clef with a key signature of one sharp. It consists of six measures of music.

Fingerings for the second system, measures 41-46. The notation shows finger numbers and rests for each measure.

Musical notation for the third system, measures 49-54. The melody continues in treble clef with a key signature of one sharp. It consists of six measures of music.

Fingerings for the third system, measures 49-54. The notation shows finger numbers and rests for each measure.

Musical notation for the fourth system, measures 57-62. The melody continues in treble clef with a key signature of one sharp. It consists of six measures of music.

Fingerings for the fourth system, measures 57-62. The notation shows finger numbers and rests for each measure.

Musical notation for the fifth system, measures 66-68. The melody concludes in treble clef with a key signature of one sharp. It consists of three measures of music.

Fingerings for the fifth system, measures 66-68. The notation shows finger numbers and rests for each measure.