



# Bernard Dewagtere

France, SIN LE NOBLE

## Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début ) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Dunmow Flitch - Bonne Nuit les Petits [Générique rapide du début ]  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano saxophone and Piano  
**Style:** Traditional

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Dunmow Flicht

## Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Soprano Sax

Piano

S. Sax.

Pno

S. Sax.

Pno

S. Sax.

Pno

Dunmow Flicht

2  
25

S. Sax.

Pno

31

S. Sax.

Pno

37

S. Sax.

Pno

43

S. Sax.

Pno

Dunmow Flicht

49

S. Sax.

Pno

Detailed description: This system contains measures 49 through 54. The Saxophone part (S. Sax.) is written in a single treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, some slurs, and a final quarter rest. The Piano part (Pno) is written in grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 54 ends with a double bar line.

55

S. Sax.

Pno

Detailed description: This system contains measures 55 through 60. The Saxophone part continues the melodic line with eighth and sixteenth notes, including a slur over measures 58-59. The Piano part maintains the rhythmic accompaniment with eighth and sixteenth notes in both hands. Measure 60 ends with a double bar line.

60

S. Sax.

Pno

Detailed description: This system contains measures 60 through 65. The Saxophone part features a melodic line with eighth and sixteenth notes, including a slur over measures 63-64. The Piano part continues the rhythmic accompaniment. Measure 65 ends with a double bar line.

65

S. Sax.

Pno

Detailed description: This system contains measures 65 through 70. The Saxophone part begins with a melodic phrase in measure 65, followed by a quarter rest, and then a long, sustained note in measure 66. The Piano part features a complex accompaniment with chords and moving lines in both hands, including a large slur over measures 66-69. Measure 70 ends with a double bar line.