



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Dunmow Flitch - Bonne Nuit les Petits [Générique rapide du début]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trumpet in D and Piano
Style:	Traditional

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dunmow Flich

Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Trompette en Ré

Piano

Musical score for Trompette en Ré and Piano, measures 1-6. The Trompette en Ré part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The Piano part is in the grand staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 100.

Trp. (Ré)

Pno

Musical score for Trp. (Ré) and Pno, measures 7-12. The Trp. (Ré) part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The Pno part is in the grand staff with a key signature of one sharp (F#) and a 2/4 time signature.

Trp. (Ré)

Pno

Musical score for Trp. (Ré) and Pno, measures 13-18. The Trp. (Ré) part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The Pno part is in the grand staff with a key signature of one sharp (F#) and a 2/4 time signature.

Trp. (Ré)

Pno

Musical score for Trp. (Ré) and Pno, measures 19-24. The Trp. (Ré) part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The Pno part is in the grand staff with a key signature of one sharp (F#) and a 2/4 time signature.

Dunmow Flicht

2
25

Trp. (Ré)

Pno

Detailed description: This system covers measures 25 to 30. The Trp. (Ré) part starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melodic line with eighth-note patterns and occasional rests. The Pno part consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides a bass line with quarter and eighth notes.

31

Trp. (Ré)

Pno

Detailed description: This system covers measures 31 to 36. The Trp. (Ré) part continues with a more active melodic line, including sixteenth-note passages. The Pno part shows a change in the right hand's accompaniment, with some measures containing whole notes and others with eighth-note patterns. The left hand continues with a steady bass line.

37

Trp. (Ré)

Pno

Detailed description: This system covers measures 37 to 42. The Trp. (Ré) part features a complex melodic line with many accidentals and sixteenth-note runs. The Pno part has a more intricate accompaniment, with the right hand playing chords and eighth-note patterns, and the left hand playing a bass line with some sixteenth-note figures.

43

Trp. (Ré)

Pno

Detailed description: This system covers measures 43 to 48. The Trp. (Ré) part has a melodic line with eighth-note patterns and some rests. The Pno part continues with a rhythmic accompaniment, featuring a mix of quarter and eighth notes in both hands.

Dunmow Flicht

49

Trp. (Ré)

Pno

55

Trp. (Ré)

Pno

60

Trp. (Ré)

Pno

65

Trp. (Ré)

Pno