

# Dzisiaj w Betlejem

## Today in Bethlehem, O Come Rejoicing

Polish Carol

Traditional

Dzi - siaj wBe - tle - jem, dzi - siaj wBe - tle - jem Wie - so - la ni -  
 O, come re - joic - ing, o, come re - joic - ing Beth - le - hem, re -

4

wi - na, Ze Pan - na czys - ta ze Pan - na czys - ta po - ro - dzi - la  
 joice ye! For of a Vir - gin, for of a Vir - gin God is born un -

8

Refrain

sy - na. Chrys - tus sie ro - dzi, Pan os - wo - bo - dzi  
 to thee! Tru - ly He com - eth, Christ, our sal - va - tion,

11

A - nie - li gra - ja, Kro - le wi - ta - ja, Pa - ster - ze spie - wa - ja,  
 An - gels are voic - ing Their ju - bi - la - tion; Shep - herds come to praise Him,

14

By - dla - ta kle - ka - ja Cu - da, cu - da og - la - sza ja.  
 Ox - en kneel be - fore Him, What a Won - der God has giv'n!

18

Musical notation for measures 18-21. The piece is in a minor key. Measure 18 starts with a whole rest in the bass and a quarter note in the treble. Measures 19 and 20 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 21 is the first ending, marked with a '1.' and a repeat sign.

22

Refrain

Musical notation for measures 22-25. Measure 22 is the second ending, marked with a '2.' and a repeat sign. Measures 23 and 24 are the main refrain, featuring a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 25 is the end of the refrain, marked with a repeat sign.

26

Musical notation for measures 26-29. Measure 26 features a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measures 27 and 28 continue this pattern with some chromatic movement in the treble. Measure 29 is the end of the section, marked with a repeat sign.

30

Musical notation for measures 30-33. Measure 30 starts with a whole rest in the bass and a quarter note in the treble. Measures 31 and 32 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 33 is the first ending, marked with a '1.' and a repeat sign.

34

Musical notation for measures 34-37. Measure 34 is the second ending, marked with a '2.' and a repeat sign. Measures 35 and 36 are the main refrain, featuring a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 37 is the end of the refrain, marked with a repeat sign.

38

Musical notation for measures 38-41. Measure 38 features a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measures 39 and 40 continue this pattern with some chromatic movement in the treble. Measure 41 is the end of the section, marked with a repeat sign.