



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Ein schwarzbraunes Mädchen [Folk Song]
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Folk

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Ein schwarzbraunes Mädchen

Folk Song

Traditional

Ein schwarzbrau - nes Mäd - chen hat' ein Feld - jä - ger_ lieb,

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ein schwarzbrau - nes Mäd - chen hat' ein Feld - jä - ger_ lieb,'.

5
ein - en hüb - schen, ei - nen fei - nen ein - ne hüb - schen,

The second system of the musical score starts at measure 5. It consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'ein - en hüb - schen, ei - nen fei - nen ein - ne hüb - schen,'.

9
ein - en fei - nen_ ei - nen Feld - of - fi - zier.

The third system of the musical score starts at measure 9. It consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'ein - en fei - nen_ ei - nen Feld - of - fi - zier.'

