



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Il est né le divin enfant, He is born the holy Child [French Carol]
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Christmas - Carols

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Il est né, le divin enfant

French Carol

Traditional

pp ————— p ————— mp ————— mf

First system of the piano accompaniment, measures 1-6. The music is in C major and 2/4 time. The right hand features a simple melody, while the left hand provides a steady bass line. Dynamics range from *pp* to *mf*. Each measure has a repeat sign below it.

7 *f* *mf* *f* Fine

Second system of the piano accompaniment, measures 7-11. The right hand continues the melody with some chordal accompaniment. Dynamics include *f* and *mf*. The system concludes with a *Fine* marking.

12 *mp legato* *p*

Third system of the piano accompaniment, measures 12-15. The right hand uses a *legato* style. Dynamics include *mp* and *p*. A repeat sign is present under measure 14.

16 *mp* *p* D.C. al Fine

Fourth system of the piano accompaniment, measures 16-19. The right hand continues the *legato* style. Dynamics include *mp* and *p*. The system ends with a *D.C. al Fine* marking.

1. 2. Fine

mf

6 1. 2.

dolce p *mp*

D.C. al Fine
con repetition

5

Fine

9 1. 2.

D.C. al Fine