



Amy Potter

United States (USA), South Shore

Fairest Lord Jesus Traditional

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Fairest Lord Jesus
Composer: Traditional
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Fairest Lord Jesus

Traditional, from a Silesian Folk Melody

Arranged by Amy Potter

Piano

The first system of the piano arrangement consists of four measures. The right hand (treble clef) plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The key signature has one sharp (F#) and the time signature is 4/4.

5

Pno.

The second system consists of four measures. The right hand plays chords and moving lines: C4-E4-G4, F4-A4-C5, G4-B4-D5, E4-G4-A4, F4-G4-A4, B4-C5, A4-G4-F4, E4-D4-C4. The left hand continues the eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

9

Pno.

The third system consists of five measures. The right hand plays: C4-E4-G4, F4-A4-C5, G4-B4-D5, E4-G4-A4, F4-G4-A4, B4-C5, A4-G4-F4, E4-D4-C4. The left hand continues the eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

14

Pno.

The fourth system consists of four measures. The right hand plays: C4-E4-G4, F4-A4-C5, G4-B4-D5, E4-G4-A4, F4-G4-A4, B4-C5, A4-G4-F4, E4-D4-C4. The left hand continues the eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a final chord in the right hand: C4-E4-G4.