



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Fisarmonica impazzita Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Fisarmonica impazzita

Composer: Traditional

Arranger: Bizzarri, Bruno

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Instrumentation: Accordeon and guitar

Style: Folk

Comment: "Fisarmonica impazzita" è un brano musicale del 1940 del fisarmonicista e compositore italiano Michele Corino.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Fisarmonica impazzita

Arr. Bruno Bizzarri

M. Corino

♩ = 115

Fisarmonica

mf

FA DO7

Chitarra acustica

mp

7

Fis.

gliss.

FA RE7 SOLm

Chit. cl.

mp

13

Fis.

To Coda

mp

FA DO7 FA DO

Chit. cl.

19

Fis.

SOL7

Chit. cl.

24

Fis.

DO

p

a piacere...

Chit. cl.

D.C. al Coda

This musical score is for a piece in B-flat major, featuring a Flute (Fis.) and a Clarinet in B-flat (Chit. cl.). The score is divided into six systems, each with a measure number at the beginning of the flute staff. The flute part consists of eighth-note patterns with various accidentals, while the clarinet part provides harmonic support with chords and occasional melodic lines. The piece concludes with a double bar line and repeat signs.

System 1 (Measures 28-32): Flute starts at measure 28. Clarinet accompaniment includes the chord SOL7. Dynamics include *mp*.

System 2 (Measures 33-36): Flute starts at measure 33. Clarinet accompaniment includes the chords Sib and FA7. A triplet of eighth notes is marked with a '3' above it.

System 3 (Measures 37-40): Flute starts at measure 37. Clarinet accompaniment includes the chord Sib. A triplet of eighth notes is marked with a '3' above it.

System 4 (Measures 41-44): Flute starts at measure 41. Clarinet accompaniment includes the chord D0m. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

System 5 (Measures 45-48): Flute starts at measure 45. Clarinet accompaniment includes the chords Sib, FA7, and Sib.

System 6 (Measures 49-52): Flute starts at measure 49. Clarinet accompaniment includes the chords D0m, Sib, FA7, and Sib.