



Ralf Behrens

Germany, Edewecht

Frailach No 1 (Version 1 - very high - high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Frailach No 1 [Version 1 - very high - high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Frailach No 1

(Version 1)

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 114$

Violin

Guitar

6

8

11

8

16

21

The image shows a musical score for 'Frailach No 1' (Version 1), arranged by Ralf Behrens. The score is written for Violin and Guitar. The tempo is marked as 'c. 114' (crescendo). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into systems, with measures 6, 8, 11, 16, and 21 indicated. The Violin part features a melodic line with various ornaments and a final flourish. The Guitar part provides a rhythmic accompaniment with chords and single notes. The score concludes with a double bar line and repeat signs.

free-scores.com

Musical score for Frailach No 1, measures 26-46. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 26, 31, 36, 41, and 46 indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks such as accents and slurs. There are first and second endings marked with '1.' and '2.' in several systems. The bass staff features a consistent accompaniment pattern of chords and single notes.