



Ralf Behrens

Germany, Edewecht

Frailach No 5 (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Frailach No 5 [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Frailach No 5

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 110

Electric Guitar

Guitar

Musical notation for measures 1-5. The Electric Guitar part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melodic line with a repeat sign and a first ending bracket. A triplet of eighth notes is marked with a '3'. The Guitar part (bottom staff) uses a bass clef and provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 6-10. The Electric Guitar part continues the melodic line with a triplet of eighth notes. The Guitar part continues with a steady accompaniment.

Musical notation for measures 11-15. The Electric Guitar part features a melodic line with a triplet of eighth notes. The Guitar part continues with a steady accompaniment.

Musical notation for measures 16-20. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The Electric Guitar part has a melodic line with a repeat sign. The Guitar part continues with a steady accompaniment.

Musical notation for measures 21-25. The Electric Guitar part features a melodic line with a triplet of eighth notes. The Guitar part continues with a steady accompaniment.

26 ♩ = c. 90

8 3 1. 2.

30

8 3 3

34

8

38

8 3 3

42 ♩ = c. 110 ♩ = c. 90

8 3 1. 2.