



Ralf Behrens

Germany, Edewecht

Frailach No 5 (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Frailach No 5 [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet & Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Frailach No 5

Traditional (Arr.: Ralf Behrens)
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♩ = c. 110

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-5. The Bass Clarinet part (top staff) starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A repeat sign follows. The guitar part (bottom staff) starts with a whole rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A repeat sign follows. The key signature has one flat (Bb) and the time signature is 2/4. A tempo marking of ♩ = c. 110 is at the top. A repeat sign is above the first measure of each staff.

Musical notation for measures 6-10. The Bass Clarinet part (top staff) has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A triplet of eighth notes (D4, E4, F4) is in measure 7. A repeat sign follows. The guitar part (bottom staff) has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A triplet of eighth notes (D4, E4, F4) is in measure 7. A repeat sign follows. The key signature has one flat (Bb) and the time signature is 2/4.

Musical notation for measures 11-15. The Bass Clarinet part (top staff) has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A triplet of eighth notes (D4, E4, F4) is in measure 12. A repeat sign follows. The guitar part (bottom staff) has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A triplet of eighth notes (D4, E4, F4) is in measure 12. A repeat sign follows. The key signature has one flat (Bb) and the time signature is 2/4.

Musical notation for measures 16-20. The Bass Clarinet part (top staff) has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A first ending bracket covers measures 16-17, and a second ending bracket covers measures 18-19. A repeat sign follows. The guitar part (bottom staff) has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A first ending bracket covers measures 16-17, and a second ending bracket covers measures 18-19. A repeat sign follows. The key signature has one flat (Bb) and the time signature is 2/4.

Musical notation for measures 21-25. The Bass Clarinet part (top staff) has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A triplet of eighth notes (D4, E4, F4) is in measure 22. A repeat sign follows. The guitar part (bottom staff) has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. A triplet of eighth notes (D4, E4, F4) is in measure 22. A repeat sign follows. The key signature has one flat (Bb) and the time signature is 2/4.

26 3 3 1. 2. ♩ = c. 90

30 3 3

34

38 3 3

42 3 3 ♩ = c. 110 ♩ = c. 90