



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Frère Jacques - Fra' Martino Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Frère Jacques - Fra' Martino

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Children

Comment: "Frère Jacques" (conosciuta in italiano come "Fra' Martino") è una filastrocca e una canzone popolare francese famosa in tutto il mondo in differenti versioni. Nel 2014 la musicologa Sylvie Boissou ha attribuito la composizione a Jean-Philippe Rameau.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Frère Jacques - Fra' Martino

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 100$

Piano *mp*

DO SOL DO SOL DO SOL

Piano *p*

Detailed description: This system shows the first six measures of the piece. The right hand (treble clef) plays a melody of quarter notes: DO, SOL, DO, SOL, DO, SOL. The left hand (bass clef) plays a bass line of eighth notes: DO, DO, DO, DO, DO, DO. Dynamics include *mp* for the right hand and *p* for the left hand. Accents are placed over the notes in the right hand.

7 *mf* Fra' Mar - ti - no cam - pa - na - ro,

DO DO

Pf.

Detailed description: This system covers measures 7-12. The right hand (treble clef) has a whole rest in measure 7, followed by quarter notes: DO, DO, DO, DO, DO, DO. The left hand (bass clef) continues with eighth notes: DO, DO, DO, DO, DO, DO. Dynamics include *mf* for the right hand and *p* for the left hand.

13 Dor - mi tu? Dor - mi tu? Suo - na le cam - pa - ne!

SOL DO SOL DO SOL DO

Pf.

Detailed description: This system covers measures 13-18. The right hand (treble clef) has whole notes: SOL, DO, SOL, DO, SOL, DO. The left hand (bass clef) continues with eighth notes: DO, DO, DO, DO, DO, DO. Dynamics include *p* for both hands.

19 Suo - na le cam - pa - ne! Din, don, dan. Din, don, dan.

SOL DO SOL DO SOL DO

Pf.

Detailed description: This system covers measures 19-24. The right hand (treble clef) has quarter notes: SOL, DO, SOL, DO, SOL, DO. The left hand (bass clef) continues with eighth notes: DO, DO, DO, DO, DO, DO. Dynamics include *p* for both hands. The system ends with a double bar line and repeat signs.