



# Brett Vachon

Canada

## Frère Jacques Traditional

### About the artist

Music has always been a part of Brett Vachon's life and he has been composing and arranging works for various ensembles since the age of 10. He has played guitar as a soloist, he has also played viola in string ensembles and Symphony orchestras. His knowledge of these instruments gives him a unique approach to composition and arranging music. He obtained a Bachelor of Music in Guitar Performance from the University of Montreal in 2010.

**Qualification:** Bachelor of Music Guitar Performance  
**Associate:** SOCAN  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brettvachon.htm>

### About the piece

**Title:** Frère Jacques  
**Composer:** Traditional  
**Arranger:** Vachon, Brett  
**Copyright:** Copyright © Brett Vachon  
**Publisher:** Vachon, Brett  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Traditional

### Brett Vachon on [free-scores.com](https://www.free-scores.com)



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# Frère Jacques

Tradionnel

Arrangement pour guitare de Brett Vachon

Guitare 1

Guitare 2

Musical notation for measures 1-5 of 'Frère Jacques' for guitar. The piece is in G major (one sharp) and 4/4 time. Measure 1: Guitare 1 plays a quarter-note melody (G4, A4, B4, G4), while Guitare 2 is silent. Measure 2: Guitare 1 continues the melody (A4, B4, G4, F4), Guitare 2 remains silent. Measure 3: Guitare 1 plays a half-note (G4), Guitare 2 plays a quarter-note bass line (G3, A3, B3, G3). Measure 4: Guitare 1 plays a half-note (A4), Guitare 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 5: Guitare 1 plays a quarter-note melody (G4, A4, B4, G4), Guitare 2 plays a quarter-note bass line (G3, A3, B3, G3).

Guit. 1

Guit. 2

Musical notation for measures 6-9 of 'Frère Jacques' for guitar. Measure 6: Guit. 1 continues the melody (A4, B4, G4, F4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 7: Guit. 1 plays a half-note (G4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 8: Guit. 1 plays a half-note (A4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 9: Guit. 1 plays a quarter-note melody (G4, A4, B4, G4), Guit. 2 plays a quarter-note bass line (G3, A3, B3, G3).

Guit. 1

Guit. 2

Musical notation for measures 10-13 of 'Frère Jacques' for guitar. Measure 10: Guit. 1 continues the melody (A4, B4, G4, F4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 11: Guit. 1 plays a half-note (G4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 12: Guit. 1 plays a half-note (A4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 13: Guit. 1 plays a quarter-note melody (G4, A4, B4, G4), Guit. 2 plays a quarter-note bass line (G3, A3, B3, G3).

Guit. 1

Guit. 2

Musical notation for measures 14-17 of 'Frère Jacques' for guitar. Measure 14: Guit. 1 continues the melody (A4, B4, G4, F4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 15: Guit. 1 plays a half-note (G4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 16: Guit. 1 plays a half-note (A4), Guit. 2 plays a quarter-note bass line (A3, B3, G3, F3). Measure 17: Guit. 1 plays a quarter-note melody (G4, A4, B4, G4), Guit. 2 plays a quarter-note bass line (G3, A3, B3, G3).