



# Arland Narcisse ELLA NZE

Gabon, Libreville

## FUGUE SUR INONGO (O MA YINGO) Traditional

### About the artist

Born on November 19th in Bitam (Gabon), Arland Narcisse ELLA, passionate of Classical, Gospel and Negro Spiritual music, his compositions aim mainly at Magnifying the Glory and the Love of God, his inexhaustible goodness and his infinite Mercy. He made his first steps in choral singing in 1998 and in music proper in 2001 through the vocal group Fleur de Lys. In addition to this choir, passionate about choral singing, he has respectively incorporated choirs such as the Saint Gregoire Polyphonic Choir, specialized in classical music and directed by Father Médard BE BIBANG as well as the choir the voice of Saint François d 'Seated.

After elementary courses of Solfège received in 2003 within the vocal group Fleur de Lys directed by Stéphane Daniel ASSOUMOU then choirmaster, and in his quest for musical knowledge, he finds himself at the Grand National Seminary Saint Augustin of Libreville, where he enjoys a first year training of the Certific... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-enan.htm>

### About the piece



**Title:** FUGUE SUR INONGO [O MA YINGO]  
**Composer:** Traditional  
**Arranger:** Anonymous  
**Copyright:** Copyright © enan  
**Publisher:** ELLA NZE, Arland Narcisse  
**Instrumentation:** Choral SATB  
**Style:** Classical

Arland Narcisse ELLA NZE on [free-scores.com](https://www.free-scores.com)



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# Fugue sur "INONGO"

Fugue en langue Omienè (GABON)  
Chant traditionnel gabonais

♣ Arrangement : Pierre Claver AKENDENGUE  
Edition : Arland Narcisse ELLA

Extrait de la 2ème section du titre Mayingo de l'Album "LAMBARENA" dans Bach to Africa

Alto *f* = 120

O Ma . yi - ngo O o Ma . yi - ngo O o Ma . yi - ngo O o o O

S *f*  
o Ma . yi -

A *f*  
O o Ma - yi - ngo o Ma . yi - ngo

T *f*  
o Ma . yi - ngo O o Ma . yi - ngo O Ma . yi - ngo O

S  
- ngo O o Ma . yi - ngo O Ma . yi - ngo o O Ma . yi - ngo, O Ma . yi -

A  
O Ma - yi - ngo o Ma - yi - ngo o Ma - yi - ngo O

T  
Ma - yi - ngo o ma - yi - ngo o ma - yi - ngo o ma - yi -

S  
- ngo O o ma - yi - ngo O o O o o

A  
o Ma . yi - ngo ma - yi - ngo O

T  
- ngo o Ma - yi - ngo O ma - yi - ngo *f* O o

B.  
o Ma . yi - ngo O

Fugue sur  
"INONGO"



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S  
Ma - yi - ngo O

A  
o \_\_\_\_\_ o Ma . yi - ngo O o o Ma . yi - ngo O o Ma . yi -

T  
8 Ma - yi - ngo O \_\_\_\_\_ Ma - yi - ngo o ma - yi -

B.  
o Ma . yi - ngo O o Ma . yi - ngo \_\_\_\_\_ O O \_\_\_\_\_

21

A  
ngo \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_ Ma . yi . ngo

T  
8 - ngo o Ma . yi - ngo O o Ma . yi - ngo O o \_\_\_\_\_ o -

B.  
\_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_ o Ma . yi -

ff

S  
o Ma . yi - ngo O o Ma . yi - ngo O o Ma - yi - ngo O o - O

A  
ff Ma - yi - ngo o Ma - yi - ngo O Ma - yi - ngo, o Ma - yi - ngo, o

T  
8 ff Ma - yi - ngo o Ma - yi - ngo O Ma - yi - ngo, o Ma - yi - ngo, o

B.  
- ngo \_\_\_\_\_ O \_\_\_\_\_

Fugue sur  
"INONGO"

The image shows a musical score for a piece titled "Fugue sur 'INONGO'". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes piano accompaniment and lyrics: "Ma - yi - ngo O Ma - yi - ngo o Ma - yi - ngo O". Dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *Cresc.* (Crescendo) and *Rit.* (Ritardando). The score is in G major and 4/4 time. The vocal parts are arranged in a canon-like fashion, with each voice part entering at a different time. The piano accompaniment provides a rhythmic and harmonic foundation.

Extrait de l'album *Lambarena* sortie en 1994, qui fut un projet des musiciens français et gabonais ( **Mariella BERTHEAS**, **Pierre Claver AKENDENGUE** et **Hughes de COURSON** ) soutenus par quelques musiciens supplémentaires, parmi lesquels le percussionniste brésilien **Naná Vasconcelos** et le pianiste argentin **Oswaldo Calo**; *Bach to Africa est une œuvre* qui marie la musique classique de Jean Sébastien BACH et celle des polyphonies et des rythmiques complexes des pygmées de la forêt gabonaise.

Ainsi, la Fugue sur INONGO est une pièce tirée de la 2<sup>ème</sup> section du titre Mayingo, dont thème (= la mélodie principale) est chanté tour à tour et respectivement dans cet ordre par :

- les voix de femmes graves = alto
- les voix d'hommes aigues = ténor
- les voix de femmes aigues = soprano
- les voix d'hommes graves = basses

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