

Geh aus mein Herz und suche Freud Go Forth My Heart and Seek Delight

German Summer Folk Song

Text: Paul Gerhardt, 1653

Melody: August Harder, c. 1800

Geh aus, mein Herz, und su - che Freud in die - ser lie - ben Som - mer - zeit an
Go forth, my heart, and seek de - light, while sum - mer reigns so fair and bright, view



6 dei - nes Got - tes Ga - ben; schau an der schönen Gär - ten Zier und sie - he, wie sie
God's ab - un - dance dai - ly; The beau - ty of these gar - dens see, Be - hold how they for



11 mir und dir sich aus - ge - schmü - cket ha - ben, sich aus - ge - schü - cket ha - ben
me and thee have deck'd themselves so gai - ly, have deck'd themselves so gai - ly.



20

Musical notation for measures 20-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some chords. The bass staff has a steady accompaniment of eighth notes.

30

Musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. The treble staff has a simple melodic line with quarter notes. The bass staff provides a simple accompaniment with quarter notes.

35

Musical notation for measures 35-39. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a sharp sign. The bass staff has a more active accompaniment with eighth notes and rests.

40

Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment of eighth notes.

45

Musical notation for measures 45-49. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes. The bass staff has a simple accompaniment with quarter notes.

50

55

Geh aus, mein Herz, und suche Freud
in dieser lieben Sommerzeit
an deines Gottes Gaben;
schau an der schönen Gärten Zier
und siehe, wie sie mir und dir
sich ausgeschmücket haben.

Die Bäume stehen voller Laub,
das Erdreich decket seinen Staub
mit einem grünen Kleide;
Narzissen und die Tulipan,
die ziehen sich viel schöner an
als Salomonis Seide.

Die Lerche schwingt sich in die Luft,
das Täublein fliegt aus seiner Kluft
und macht sich in die Wälder;
die hochbegabte Nachtigall
ergötzt und füllt mit ihrem Schall
Berg, Hügel, Tal und Felder.

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Go forth, my heart, and seek delight,
While summer reigns so fair and bright,
View God's abundance daily;
The beauty of these gardens see,
Behold how they for me and thee
Have decked themselves so gaily.

The trees with spreading leaves are blessed,
The earth her dusty rind has dressed
In green so young and tender.
Narcissus and the tulip fair
Are clothed in raiment far more rare
Than Solomon in splendor.

The lark soars upward to the skies,
And from her cote the pigeon flies,
Her way to woodlands winging.
The silver-throated nightingale
Fills mountain, meadow, hill and dale
With her delightful singing.

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