



Aurélien Solor

France, Morangis

God rest ye merry, gentlemen Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: God rest ye merry, gentlemen
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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God rest ye merry, gentlemen

Score

Traditionnal
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano Sax. part begins with a whole rest in the first measure, followed by a melodic line. The other three parts (Alto, Tenor, and Baritone) enter in the second measure with a rhythmic pattern of eighth notes and quarter notes, providing harmonic support to the Soprano line.

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

The second system of the score continues the piece from measure 6. It features four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The Soprano Sax. part continues its melodic line, while the other three parts maintain their rhythmic accompaniment. The system concludes with a final chord in the fourth measure.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 11 through 15. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a final cadence in measure 15.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 16 through 20. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a final cadence in measure 20.