



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele, piano or guitar or organ

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

The musical score is arranged for Ukulele and Piano. It consists of three systems of music, each with a vocal line, a Ukulele line, and a Piano line. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

System 1 (Measures 1-4):
Vocal: *mf* God rest you, mer - ry gen - tle - men, let
Ukulele: *mf* (Chords: Dm)
Piano: *mp*

System 2 (Measures 5-8):
Vocal: no - thing you dis - may, Re - mem - ber Christ, our Sa - vi - our, was
Ukulele: (Chords: Am, Dm)
Piano:

System 3 (Measures 9-12):
Vocal: born on Christ - mas day to save us all from Sa - tan's pow'r when
Ukulele: (Chords: Bb 6fr., C 3fr., F 8fr., Gm 3fr., C 3fr., F 8fr., Am)
Piano:

God rest ye Merry, Gentlemen

2

13

we were gone as - tray: O ti - dings of com - fort and

Ukul.

Pno

B \flat 6fr. G m7 C 3fr. F 8fr. G m7

mp

17

joy, com - fort and joy; O ti - dings of com - fort and

Ukul.

Pno

D m C 3fr. F 8fr. G m7 A m

21

joy. In

Ukul.

Pno

D m

mf *f*

25

Beth - le - hem, in Is - ra - el, this bles - sed babe was born, _____ and

Ukul.

25

0 0 0 1 0 2 0 2 0 1 0 0 0 0 7 2

A7 Dm B^b 6fr. A7 Dm Gm 3fr. A7

Pno

29

laid wi - thin a man _____ ger u - pon this bles - sed morn, _____ the

Ukul.

29

0 0 0 1 0 2 0 2 0 1 0 0 0 0 0 0

Dm A7 Dm B^b 6fr. Am Gm7 C7 F 8fr.

Pno

33

with His Mo - ther Ma _____ ry did no - thing take in scorn: O _____

Ukul.

33

0 0 1 3 5 0 1 2 0 1 0 0 0 0 0 0

Gm 3fr. C 3fr. F 8fr. B^b 6fr. F 8fr. B^b 6fr. F 8fr. C[#]dim 11fr. Dm G 3fr. A7 Dm A7

Pno

God rest ye Merry, Gentlemen

4
37

2.

3. From God, our Heav'n - ly Fa - ther a - bles - sed an - gel
4. "Fear not then" said the an - gel, let no - thing you af -

Ukul.

37

2 2 0 0 1 0 2 0 2 0 1

D m

Pno

37

2.

f

41

came, and un - to cer - tain she - pherds brought ti - dings of the
fright. This day is born a Sa - vi - our of a pure Vir - gin

Ukul.

41

0 2 2 0 1 0 2 0 2 0 1

A m D m

Pno

41

45

same, how that in Beth - le - hem was born the Son of God by
bright to free all those who trust in Him from Sa - tan's pow'r and

Ukul.

45

0 0 1 0 1 3 5 0 1 2 0 1

A m D7 G m C F B^b F B^b F C[#]dim D m G A7 D m

3fr. 3fr. 8fr. 6fr. 8fr. 6fr. 8fr. 11fr. 3fr.

Pno

45

49

name: O ti - dings of of com fort and joy, com - fort and
might: O ti - dings of com fort ans joy, com - fort and

Ukul.

49

A 7 F G m7 D m

Pno

Detailed description: This system covers measures 49 to 52. The Ukulele part has a treble clef and a key signature of one flat. The lyrics are: "name: O ti - dings of of com fort and joy, com - fort and" and "might: O ti - dings of com fort ans joy, com - fort and". Fret numbers are indicated below the staff. The Piano part has a grand staff with treble and bass clefs. Chord diagrams are provided for A7, F (8fr.), Gm7, and Dm.

53

joy, O ti dings of of com fort and
joy, O ti dings of of com fort and

Ukul.

53

C F G m7 A m

Pno

Detailed description: This system covers measures 53 to 55. The Ukulele part has a treble clef and a key signature of one flat. The lyrics are: "joy, O ti dings of of com fort and" and "joy, O ti dings of of com fort and". Fret numbers are indicated below the staff. The Piano part has a grand staff with treble and bass clefs. Chord diagrams are provided for C (3fr.), F (8fr.), Gm7, and Am.

56

1. joy. 2. joy.

Ukul.

56

D m D

Pno

Detailed description: This system covers measures 56 to 58. The Ukulele part has a treble clef and a key signature of one flat. It features a first ending (1.) and a second ending (2.) for the word "joy.". Fret numbers are indicated below the staff. The Piano part has a grand staff with treble and bass clefs. Chord diagrams are provided for Dm and D (5fr.).