



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Good King Wenceslas
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

Orgue

*mf*

7

13

19

25

# Good King Wenceslas

2  
31

Musical score for measures 31-36. The piece is in G major (one sharp). The melody in the right hand features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. Measure 31 includes a fermata over the final G4 note.

37

Musical score for measures 37-41. The key signature changes to E minor (three flats). The melody in the right hand begins with a half note E4, followed by a quarter-note triplet of F4, G4, A4, and then a quarter-note B4. The bass line continues with the eighth-note accompaniment. Measure 37 includes a fermata over the final E4 note.

42

Musical score for measures 42-46. The melody in the right hand continues with a quarter-note triplet of C5, B4, A4, followed by a quarter-note G4. The bass line continues with the eighth-note accompaniment. Measure 42 includes a fermata over the final G4 note.

47

Musical score for measures 47-52. The melody in the right hand features a sequence of eighth notes: F4, G4, A4, B4, A4, G4. The bass line continues with the eighth-note accompaniment. Measure 47 includes a fermata over the final G4 note.

53

Musical score for measures 53-57. The melody in the right hand features a sequence of eighth notes: F4, G4, A4, B4, A4, G4. The bass line continues with the eighth-note accompaniment. Measure 53 includes a fermata over the final G4 note.

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58

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a mix of chords and moving lines in both hands.

64

7 Mesures

Musical notation for measures 64-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 3/4. The music is primarily chordal in nature, with some movement in the bass line.

69

Musical notation for measures 69-74. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 3/4. The music continues with a mix of chords and moving lines.

75

Musical notation for measures 75-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 3/4. The music features a mix of chords and moving lines.

81

Musical notation for measures 81-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 3/4. The music concludes with a final chord in both hands.