



# Aurélien Solor

France, Morangis

## Good king Wenceslas Traditional

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Good king Wenceslas  
**Composer:** Traditional  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** String Quartet  
**Style:** Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# Good king Wenceslas

Score

Traditionnal  
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

This system contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The melody is a simple, stepwise progression.

6

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 6 through 10. Measure 6 begins with a rehearsal mark '6'. The Violin 1 part continues with quarter notes D5, E5, and F#5. The Violin 2 part continues with quarter notes D5, E5, and F#5. The Viola part continues with quarter notes D4, E4, and F#4. The Cello part continues with quarter notes D3, E3, and F#3. The melody continues to rise stepwise.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 11 through 16 of the piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a first violin line marked with a fermata. The music consists of eighth and quarter notes with various phrasings and slurs across the measures.

17

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 17 through 22. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains one sharp (F#). Measures 17-22 are marked with a fermata at the beginning of each staff, indicating a sustained chord or rest for the duration of the system.