



Aurélien Solor

France, Morangis

Good king Wenceslas Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Good king Wenceslas
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Brass Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Good king Wenceslas

Score

Traditionnal
Aurelien Solor

Trumpet in B \flat

Horn in F

Trombone

Tuba

The first system of the score consists of four staves. The top staff is for Trumpet in B \flat (treble clef), the second for Horn in F (treble clef), the third for Trombone (bass clef), and the fourth for Tuba (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a simple, rhythmic style with quarter and eighth notes.

6

B \flat Tpt.

Hn.

Tbn.

Tuba

The second system of the score consists of four staves. The top staff is for B \flat Tpt. (treble clef), the second for Hn. (treble clef), the third for Tbn. (bass clef), and the fourth for Tuba (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues from the first system, with a measure rest at the beginning of the system.

11

B♭ Tpt.
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 11 through 15. The key signature is two sharps (F# and C#). The B♭ Tpt. part is in the treble clef, Hn. is in the treble clef, Tbn. is in the bass clef, and Tuba is in the bass clef. The music consists of eighth and quarter notes with stems pointing up. Measure 11 starts with a repeat sign. Measure 15 ends with a double bar line.

16

B♭ Tpt.
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 16 and 17. The key signature remains two sharps. The B♭ Tpt. part is in the treble clef, Hn. is in the treble clef, Tbn. is in the bass clef, and Tuba is in the bass clef. Measures 16 and 17 feature long, sweeping slurs over the notes. Measure 17 ends with a double bar line.