



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Good King Wenceslas
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	2 Voices
<b>Style:</b>	Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aTk0fUE6Cv>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Good King Wen - ces - las look'd out,

Orgue

This system contains the first five measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked as quarter note = 60. The key signature has one sharp (F#).

on the feast of Ste - phen, when the snow lay round-a-bout, deep ans crisp and

6

This system contains measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Org.

This system contains measures 11 through 15. The piano accompaniment features more complex textures, including some sixteenth-note patterns in the bass line.

11 e - ven. Bright-ly shone the moon that night, through the frost was cru - el,

11

This system contains measures 16 through 20. The vocal line concludes the phrase with the lyrics. The piano accompaniment continues with sustained chords.

Org.

This system contains measures 21 through 25. The piano accompaniment ends with a final cadence.

# Good King Wenceslas

2  
16

when a poor man came in sight, gath - ring' win - ter fu — el.

Org.

21

"Hith - er page, and stand by me, if thou knows't it tel - ling yon - der pea - sant

Org.

26

"Sire, he lives a good league hence,

who is he? Where and what his dwel - ling?"

Org.

Good King Wenceslas

31

un - der - neath the moun - tain right a - gainst the fo - rest fence, by Saint A - gnes' foun\_\_

31

Org.

37

tain.

Solo

*mf* "Bring me flesh, and bring me wine, bring me pine-logs hith - er

37

Org.

42

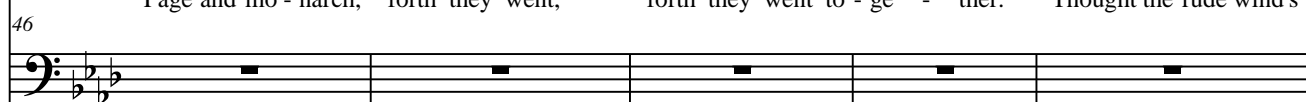
thou and I shall see him dine, when we bear them thith - er."

42

Org.

# Good King Wenceslas

4  
46



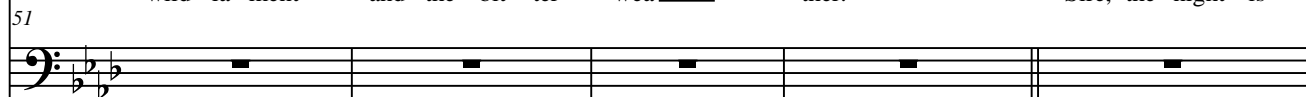
Org.



*rit.*

**Più lento**

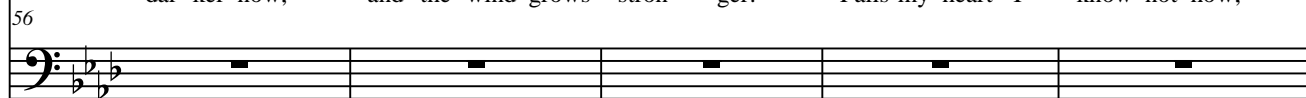
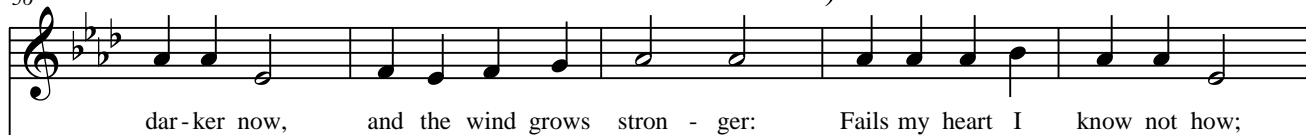
51



Org.



56



Org.



Good King Wenceslas

61 *accel. poco a poco*

I can go no lon - ger.  
"Mark my foot-steps, my good page, tread thou in them

Org.

Detailed description: This block contains the first system of the musical score, measures 61 to 65. It features a vocal line with lyrics and an organ accompaniment. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked 'accel. poco a poco'.

66

Detailed description: This block contains the second system of the musical score, measures 66 to 68. It features a vocal line with lyrics and an organ accompaniment. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

66  
bol - dly thou shalt find the win-ter's rage freeze thy blood less col\_\_\_\_

Org.

Detailed description: This block contains the second system of the musical score, measures 66 to 70. It features a vocal line with lyrics and an organ accompaniment. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

$\text{♩} = 60$

71  
In this mas-ter's steps he trod, where the snow lay din - ted  
dly.\_\_\_\_ In this mas-ter's steps he trod, where the snow lay din - ted

Org.

Detailed description: This block contains the third system of the musical score, measures 71 to 75. It features a vocal line with lyrics and an organ accompaniment. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked with a quarter note equal to 60.

# Good King Wenceslas

6  
76

heat was in the ve - ry sod wick the Saint had prin - ted. There-fore, Chris - tian

heat was — in — the — ve - ry sod wick the Saint had prin - ted. There-fore, Chris - tian

Org.

81

men, be sure, wealth or rank pos - ses - sing; Ye who now will bless the poor,

men, be sure, — wealth or rank pos - ses - sing; Ye who now will bless the poor,

Org.

86

shall your-selves find, shall your-selves find, shall your-selves find bles — sing.

shall your-selves find, shall your-selves find, shall your-selves find bles — *ff* sing.

Org.

*rit.*