



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Recorder quartet
Style:	Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Flûte à bec Soprano



mp

Flûte à bec Alto



mp

Flûte à bec Ténor



mp

Flûte à bec Basse



mp

Fl. à b. S.



6

Fl. à b. A.



6

Fl. à b. T.



6

Fl. à b. B.



6

Fl. à b. S.



11

Fl. à b. A.



11

Fl. à b. T.



11

Fl. à b. B.



11

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2
16

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

p

p

mf

This block contains the first system of the musical score, covering measures 2 to 16. It features four staves for different flute parts: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The key signature is one sharp (F#). The Soprano part has a whole rest in measure 3. The Alto and Tenor parts play a melodic line with a slur over measures 3-4 and a dynamic marking of *p*. The Bass part plays a rhythmic accompaniment with a dynamic marking of *mf*.

21

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This block contains the second system of the musical score, covering measures 21 to 25. It features the same four flute parts. The Soprano part has a whole rest in measure 21. The Alto and Tenor parts continue their melodic line with a slur over measures 21-22. The Bass part continues its rhythmic accompaniment.

26

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mf

p

This block contains the third system of the musical score, covering measures 26 to 30. It features the same four flute parts. The Soprano part has a whole rest in measure 26. The Alto part plays a melodic line with a dynamic marking of *mf*. The Tenor part plays a rhythmic accompaniment. The Bass part plays a melodic line with a slur over measures 26-27 and a dynamic marking of *p*.

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31

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

p

p

mf

36

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

p

41

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mp

mp

mp

mp

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4
46

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

rit.

This system contains measures 46 through 50. It features four staves for Flute in B-flat: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with three flats and a 4/4 time signature. Measure 46 starts with a dynamic marking of *rit.* (ritardando). The notes are: S. (G4, A4, B4, C5), A. (F4, G4, A4, B4), T. (E4, F4, G4, A4), and B. (D3, E3, F3, G3). The piece concludes with a final note in measure 50.

Più lento

51

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

f

This system contains measures 51 through 55. It features four staves for Flute in B-flat: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked *Più lento*. Measure 51 begins with a dynamic marking of *f* (forte). The notes are: S. (G4, A4, B4, C5), A. (F4, G4, A4, B4), T. (E4, F4, G4, A4), and B. (D3, E3, F3, G3). The piece concludes with a final note in measure 55.

56

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mf

f

This system contains measures 56 through 60. It features four staves for Flute in B-flat: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The notes are: S. (G4, A4, B4, C5), A. (F4, G4, A4, B4), T. (E4, F4, G4, A4), and B. (D3, E3, F3, G3). The piece concludes with a final note in measure 60. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

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61 *accel.*

Fl. à b. S.

mf

Fl. à b. A.

mf

Fl. à b. T.

Fl. à b. B.

66 **Tempo primo**

Fl. à b. S.

f

Fl. à b. A.

f

Fl. à b. T.

f

Fl. à b. B.

f

71

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

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6
76

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

80

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

84

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

ff

ff

ff

ff