



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Alto recorder, piano or organ
Style:	Christmas - Carols

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Good King Wenceslas

Christmas Carol from Tempus ades floridum

John Mason Neal (1853)

Arr. : Bernard Dewagtere

Flûte à bec Alto

Orgue

This system contains the first five measures of the piece. The Flute Alto part begins with a whole rest in measures 1-3, followed by a quarter note G4 in measure 4 and a quarter note F4 in measure 5. The Organ accompaniment features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand, primarily using block chords.

Fl. à b. A.

Org.

This system contains measures 6 through 10. The Flute in A part starts at measure 6 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Organ accompaniment continues with the eighth-note bass line and chordal accompaniment.

Fl. à b. A.

Org.

This system contains measures 11 through 15. The Flute in A part continues with quarter notes G4, F4, E4, D4, C4, B3, and A3. The Organ accompaniment concludes with the eighth-note bass line and chordal accompaniment.

Good King Wenceslas

2
16

Fl. à b. A.

Musical score for Fl. à b. A. and Org. starting at measure 16. The Fl. à b. A. part features a melodic line with eighth and quarter notes, ending with a half note. The Org. part provides harmonic support with chords and moving lines in both staves.

21

Fl. à b. A.

Musical score for Fl. à b. A. and Org. starting at measure 21. The Fl. à b. A. part continues the melody. The Org. part includes more complex textures with sixteenth-note patterns in the right hand and sustained chords in the left hand.

26

Fl. à b. A.

Musical score for Fl. à b. A. and Org. starting at measure 26. The Fl. à b. A. part continues the melody. The Org. part features more intricate chordal textures and moving lines in both staves.

31

Fl. à b. A.

Musical score for Fl. à b. A. and Org. starting at measure 31. The Fl. à b. A. part continues the melody. The Org. part provides harmonic support with chords and moving lines in both staves.

Good King Wenceslas

Fl. à b. A.

Org.

Fl. à b. A.

Org.

Fl. à b. A.

Org.

Fl. à b. A.

Org.

rit. **Più lento**

Good King Wenceslas

4
56

Fl. à b. A.

Org.

61

Fl. à b. A.

Org.

66

Fl. à b. A.

Org.

Tempo primo

71

Fl. à b. A.

Org.

Good King Wenceslas

Fl. à b. A.

Org.

Fl. à b. A.

Org.

Fl. à b. A.

Org.

rit.