



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Clarinet, piano or organ
Style:	Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Clarinete en Sib

Orgue

f



Cl. (Sib)

Org.



Cl. (Sib)

Org.



Good King Wenceslas

2
16

Cl. (Sib)

Org.

This system contains measures 2 through 16. The Clarinet in B-flat (Cl. (Sib)) part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The Organ (Org.) part is written on two staves (treble and bass clefs) in the same key signature. The organ accompaniment features a steady eighth-note bass line and chords in the right hand, with some melodic lines in the upper register.

21

Cl. (Sib)

Org.

This system contains measures 21 through 25. The Clarinet in B-flat (Cl. (Sib)) part continues with a melodic line. The Organ (Org.) part features more complex textures, including sixteenth-note runs in the right hand and sustained chords in the left hand.

26

Cl. (Sib)

Org.

This system contains measures 26 through 30. The Clarinet in B-flat (Cl. (Sib)) part has a melodic line with some rests. The Organ (Org.) part continues with its accompaniment, featuring a mix of chords and moving lines in both hands.

31

Cl. (Sib)

Org.

This system contains measures 31 through 35. The Clarinet in B-flat (Cl. (Sib)) part has a melodic line. The Organ (Org.) part features a more active accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

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36

Cl. (Sib)

Org.

41

Cl. (Sib)

Org.

46

Cl. (Sib)

Org.

51

Cl. (Sib)

Org.

rit.

Più lento

Good King Wenceslas

4
56

Cl. (Sib)

Org.

61

Cl. (Sib)

Org.

66

Cl. (Sib)

Org.

accel.

71

Cl. (Sib)

Org.

Tempo primo

Good King Wenceslas

76

Cl. (Sib)

Org.

81

Cl. (Sib)

Org.

86

Cl. (Sib)

Org.

rit.