



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trombone or Tuba or Euphonium, Piano or Organ
Style:	Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Trombone

Orgue

f

Trb.

Org.

Trb.

Org.

Good King Wenceslas

2
16

Trb.

Org.

21

Trb.

Org.

26

Trb.

Org.

31

Trb.

Org.

Good King Wenceslas

36

Trb.

Org.

41

Trb.

Org.

46

Trb.

Org.

51

Trb.

Org.

rit.

Più lento

Good King Wenceslas

4
56

Trb.

Org.

Detailed description: This system covers measures 56 to 60. The Trb. part (bass clef) plays a steady eighth-note accompaniment. The Org. part (grand staff) features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.

61

Trb.

Org.

Detailed description: This system covers measures 61 to 65. The Trb. part continues with eighth notes. The Org. part has a more active right hand with chords and moving lines, while the left hand provides a steady accompaniment.

66

Trb.

accel. poco a poco

Org.

Detailed description: This system covers measures 66 to 70. The Trb. part has a melodic line with some rests. The Org. part features a more complex texture with moving lines in both hands. The tempo marking 'accel. poco a poco' is placed between the staves.

Tempo primo

71

Trb.

Org.

Detailed description: This system covers measures 71 to 75. The Trb. part has a melodic line with some rests. The Org. part features a more complex texture with moving lines in both hands. The tempo marking 'Tempo primo' is placed above the first staff.

Good King Wenceslas

76

Trb.

Org.

81

Trb.

Org.

86

Trb.

rit.

Org.