



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Good King Wenceslas
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Horn (F), piano or organ
<b>Style:</b>	Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Cor en Fa

Orgue

*f*

Cor

Org.

Cor

Org.

# Good King Wenceslas

2  
16

Cor

Org.

This system contains measures 2 through 16. The Cor part (top staff) features a melodic line with eighth and quarter notes, ending with a half note. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both hands, including some sustained notes.

21

Cor

Org.

This system contains measures 21 through 30. The Cor part continues its melodic line. The Organ part features more active accompaniment, with the right hand playing eighth-note patterns and the left hand providing a steady bass line.

26

Cor

Org.

This system contains measures 26 through 35. The Cor part has a melodic line with some rests. The Organ part continues with harmonic accompaniment, showing some melodic movement in the right hand.

31

Cor

Org.

This system contains measures 31 through 40. The Cor part has a melodic line with some rests. The Organ part continues with harmonic accompaniment, showing some melodic movement in the right hand.

Good King Wenceslas

36

Cor

Org.

41

Cor

Org.

46

Cor

Org.

51

Cor

*rit.*

**Più lento**

Org.

Good King Wenceslas

4  
56

Cor

Org.

61

Cor

Org.

66

Cor

Org.

*accel. poco a poco*

71

Tempo primo

Cor

Org.

Good King Wenceslas

76

Cor

Org.

81

Cor

Org.

86

Cor

Org.

*rit.*