



Ralf Behrens

Germany, Edewecht

At Grandfather's Table (Version 1 - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At Grandfather's Table [Version 1 - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Bassoon

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end of the first measure. The treble staff contains a chordal accompaniment with chords and single notes.

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a chordal accompaniment with chords and single notes.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end of the first measure. The treble staff contains a chordal accompaniment with chords and single notes.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a chordal accompaniment with chords and single notes.

33

Musical notation for measures 33-37. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The treble staff provides a harmonic accompaniment with chords and single notes.

38

Musical notation for measures 38-41. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff continues the melodic line. The treble staff features a complex texture with multiple voices and a large, multi-measure rest in measure 40.

42

Musical notation for measures 42-45. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff has a melodic line with some rests. The treble staff has a dense accompaniment with many beamed notes and chords.

46

Musical notation for measures 46-50. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff has a melodic line with accents and slurs. The treble staff has a dense accompaniment with many beamed notes and chords.