



Ralf Behrens

Germany, Edewecht

At Grandfather's Table (Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At Grandfather's Table [Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

The musical score is arranged in two systems, each with a Viola part on the top staff and a Guitar part on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign in measure 1. The Viola part features a melodic line with eighth and quarter notes, while the Guitar part provides a rhythmic accompaniment with chords and eighth notes. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The score concludes with a double bar line and a fermata over the final notes in measure 13.

17

Musical notation for measures 17-20. The bass staff features a melodic line with accents and a repeat sign. The treble staff features a rhythmic accompaniment with chords and eighth notes.

21

Musical notation for measures 21-24. The bass staff continues the melodic line with a slur. The treble staff continues the accompaniment with various chordal textures.

25

Musical notation for measures 25-28. The bass staff features a melodic line with accents and a repeat sign. The treble staff features a rhythmic accompaniment with chords and eighth notes.

29

Musical notation for measures 29-32. The bass staff features a melodic line with a descending eighth-note pattern. The treble staff features a rhythmic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-37. The bass staff features a rhythmic pattern of eighth notes with accents and slurs. The treble staff features a complex accompaniment with chords and eighth notes.

38

Musical notation for measures 38-41. The bass staff continues with eighth notes and accents. The treble staff includes a large, multi-measure rest in the bass clef, indicating a sustained low-frequency sound.

42

Musical notation for measures 42-45. The bass staff has a more melodic line with slurs. The treble staff continues with complex chordal accompaniment.

46

Musical notation for measures 46-50. The bass staff features eighth notes with accents and slurs. The treble staff continues with complex chordal accompaniment.