



# Ralf Behrens

Germany, Edewecht

## At Grandfather's Table (Version 1 - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	At Grandfather's Table [Version 1 - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



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- contact the artist

# At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 132

Guitar 1

Guitar 2

5

Guitar 2

9

Guitar 2

13

Guitar 2

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, including accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests, including slurs and ties.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, including accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests, including slurs and ties. A large, multi-measure rest is present in the bottom staff for measures 39-41.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, including slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests, including slurs and ties.

46

Musical notation for measures 46-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, including accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests, including slurs and ties.