



Ralf Behrens

Germany, Edewecht

At Grandfather's Table (Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At Grandfather's Table [Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a repeat sign in measure 2. The melody begins in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 4. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a steady accompaniment of eighth-note chords: G4-B4-D5, A4-C5-E5, and B4-D5-F#5.

Musical notation for measures 5-8. The Clarinet in Bb part (top staff) continues the melody from measure 4, with quarter notes C5, B4, A4, and G4 in measure 5, followed by quarter notes F#4, E4, D4, and C4 in measure 6. The Guitar part (bottom staff) continues the eighth-note accompaniment with the same chord sequence.

Musical notation for measures 9-12. The Clarinet in Bb part (top staff) has a melodic flourish in measure 9 with eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4 in measure 10. The Guitar part (bottom staff) continues the accompaniment. A repeat sign appears at the end of measure 12.

Musical notation for measures 13-16. The Clarinet in Bb part (top staff) has a melodic flourish in measure 13 with eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4 in measure 14. The Guitar part (bottom staff) continues the accompaniment. A double bar line with repeat dots is at the end of measure 16, followed by a final chord G4-B4-D5.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests, including accents and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a bass line with eighth notes and rests, and a complex chordal accompaniment with many beamed notes.

21

Musical notation for measures 21-24. The top staff continues the melodic line with eighth notes and rests. The bottom staff continues the bass line and chordal accompaniment, showing a variety of chord textures and rhythmic patterns.

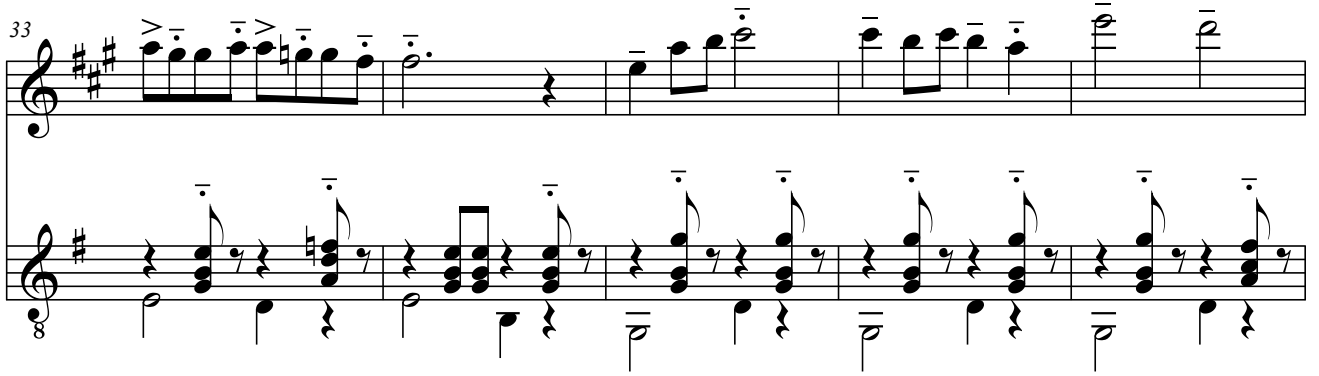
25

Musical notation for measures 25-28. The top staff features a melodic line with eighth notes and rests. The bottom staff continues the bass line and chordal accompaniment, maintaining the piece's rhythmic and harmonic structure.

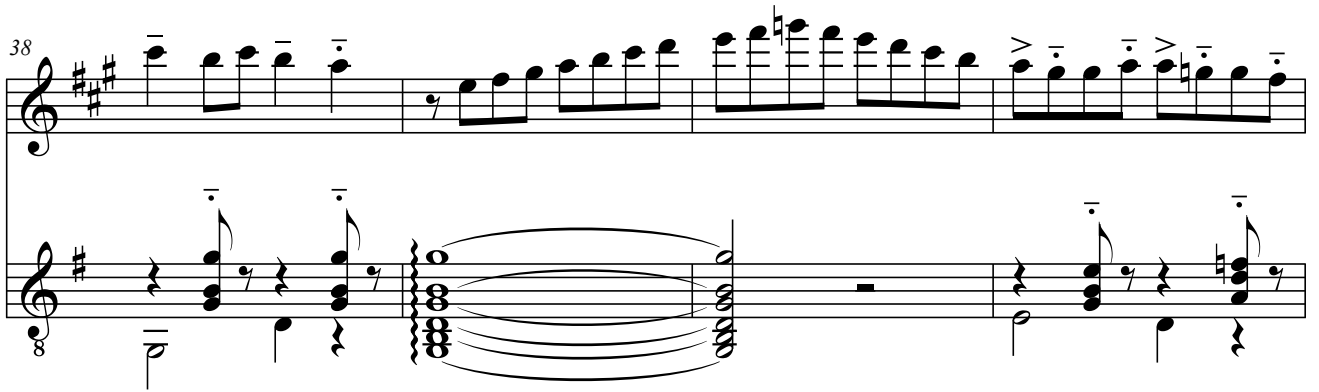
29

Musical notation for measures 29-32. The top staff shows the final melodic phrases of this section. The bottom staff concludes the bass line and chordal accompaniment for these measures.

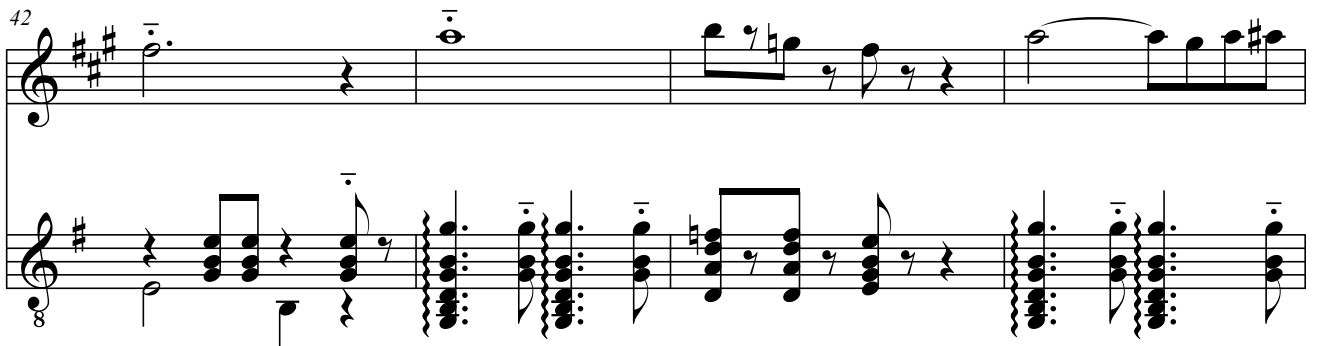
33



38



42



46

