



Ralf Behrens

Germany, Edewecht

At Grandfather's Table (Version 1 - high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At Grandfather's Table [Version 1 - high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = c. 132. The Alto Recorder part begins with a whole rest in the first two measures, followed by a melodic line starting in measure 3. The Guitar part provides a rhythmic accompaniment with a pattern of eighth notes and chords. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of the first, third, and fourth systems respectively. The piece concludes with a final chord in measure 14.

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties. A large, multi-measure rest is present in the bottom staff for measures 39-41.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

46

Musical notation for measures 46-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.