



# Ralf Behrens

Germany, Edewecht

## At Grandfather's Table (Version 1 - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	At Grandfather's Table [Version 1 - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a repeat sign. The melody begins in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes and chords, starting with a quarter rest in measure 1 and a quarter note G4 in measure 2.

Musical notation for measures 5-8. The Electric Guitar part (top staff) continues the melody from measure 4, with quarter notes D5, E5, and F#5. The Guitar part (bottom staff) continues the rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 9-12. The Electric Guitar part (top staff) has a melodic line with accents on measures 9 and 10, ending with a repeat sign. The Guitar part (bottom staff) continues the rhythmic accompaniment.

Musical notation for measures 13-16. The Electric Guitar part (top staff) has a melodic line with a repeat sign at the end of measure 13. The Guitar part (bottom staff) continues the rhythmic accompaniment and ends with a double bar line and a fermata over the final chord.

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, including accents and slurs. The bottom staff is a bass clef with a common time signature (C), containing a bass line with eighth notes and rests, including slurs and ties.

38

Musical notation for measures 38-41. The top staff continues the melodic line from measure 37. The bottom staff features a complex texture with multiple layers of notes, including a large section with many overlapping notes and slurs, suggesting a dense harmonic or rhythmic pattern.

42

Musical notation for measures 42-45. The top staff has a melodic line with a long note in measure 42 and a slur over measures 43-45. The bottom staff continues the bass line with eighth notes and rests, including slurs and ties.

46

Musical notation for measures 46-50. The top staff has a melodic line with eighth notes and rests, including accents and slurs. The bottom staff continues the bass line with eighth notes and rests, including slurs and ties.