



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Greensleeves Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Greensleeves

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Song

Comment: "Greensleeves" è una popolare canzone della tradizione inglese. La leggenda narra che a comporre il brano sia stato Enrico VIII d'Inghilterra (1491-1547) per la sua futura consorte Anna Bolena, ma è più probabile che sia stato scritto da un anonimo autore verso la fine del XVI secolo.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Greensleeves

Arr. Bruno Bizzarri

Tradizionale inglese

♩ = 120

A - las, my love, you do me wrong to cast me off dis - cour - teous - sly, For

Piano elettrico *mp*

Piano elettrico *p*

LAm SOL FA MI

Detailed description: This system contains the first four measures of the piece. The top staff is for the electric piano, marked *mp*, and the bottom staff is for the piano, marked *p*. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of chords: LAm (G2, B2, D3), SOL (G2, B2, D3), FA (F#2, A2, C3), and MI (E2, G2, B2).

9 I have loved you well and long, de - light - ing in your com - pa - ny.

Pf. El.

Pf. El.

LAm SOL FA MI LAm

Detailed description: This system contains measures 9 through 14. The top staff is for the electric piano (Pf. El.) and the bottom staff is for the piano (Pf. El.). The piano accompaniment consists of chords: LAm (G2, B2, D3), SOL (G2, B2, D3), FA (F#2, A2, C3), MI (E2, G2, B2), and LAm (G2, B2, D3).

17 Green - sleeves was all my joy, Green - sleeves was my de - light.

Pf. El. *mf*

Pf. El.

DO SOL FA MI

Detailed description: This system contains measures 17 through 22. The top staff is for the electric piano (Pf. El.), marked *mf*, and the bottom staff is for the piano (Pf. El.). The piano accompaniment consists of chords: DO (C2, E2, G2), SOL (G2, B2, D3), FA (F#2, A2, C3), and MI (E2, G2, B2).

25 Green - sleeves was my heart of gold, And who but my la - dy Green - sleeves.

Pf. El. *mp*

Pf. El.

DO SOL FA MI LAm

Detailed description: This system contains measures 25 through 30. The top staff is for the electric piano (Pf. El.), marked *mp*, and the bottom staff is for the piano (Pf. El.). The piano accompaniment consists of chords: DO (C2, E2, G2), SOL (G2, B2, D3), FA (F#2, A2, C3), MI (E2, G2, B2), and LAm (G2, B2, D3).