

The legend tells that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Greensleeves

Transcribed for Concert Organ solo

edited by

Maurizio Machella

Anonymous
XVI Century



Andante

legato assai

Solo

Ped.

Musical score for Greensleeves, measures 1-4. The score is written for a concert organ solo. It features a treble clef, a bass clef, and a pedal line. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante'. The first two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef. The pedal line is on a separate staff below. The music consists of a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Andante'. The first two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef. The pedal line is on a separate staff below. The music consists of a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Andante'. The first two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef. The pedal line is on a separate staff below. The music consists of a series of chords in the right hand and a melodic line in the left hand.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

9

Musical score for Greensleeves, measures 5-12. The score continues from the previous system. It features a treble clef, a bass clef, and a pedal line. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante'. The first two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef. The pedal line is on a separate staff below. The music consists of a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Andante'. The first two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef. The pedal line is on a separate staff below. The music consists of a series of chords in the right hand and a melodic line in the left hand.

13

Org.

18

24

Solo

Org.

29

34 *Org.*

(Melody to Ped.)

37

40 *Org.*

Org.

45 *rall.*

rall.

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reensleeves

ORGAN TRANSCRIPTION

EDITED BY
MAURIZIO MACHELLA

for Organist:
Marta Benk (Poland)

Anonymous
XVI Century

Andante



Solo

Ped.



5



9



13

Org.

18

24

Solo

Org.

29

33

Org.

(Solo)

37

41

Org.

Org.

45

rall.