

O Gwiazdo Betlejemska

O Star Shining of Bethlehem

Polish Carol

Traditional

5

O gwiaz - do Be - tle - jem - ska zas - wiec na mem nie - bie
Ja cie - - - - - szu - kam - wrod no - cy Ja te - sknie do Cie - bie. - - - - -

10

Pro - wadz mnie do - - - - - sta - jen - ki Gdzie Chrystus zlo - zo - ny - - - - - bog

14

czlo - wiek z'Pan - ny swie - tej dla naz na - ro - dzo - ny. - - - - -

21

Pro - wadz mnie do - - - - - sta - jen - ki Gdzie Chrystus zlo - zo - ny - - - - - bog

25

czlo - wiek z'Pan - ny swie - tej dla naz na - ro - dzo - ny. - - - - -

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 3/4 time. Measure 28 starts with a treble clef and a key signature of one sharp. The bass clef begins with a whole rest. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, B2, D3, E3, F3, G3. Measures 29-32 continue the melody and bass line with various rhythmic patterns and accidentals.

33

Musical score for measures 33-37. The melody continues with eighth and sixteenth notes. The bass line features a steady quarter-note accompaniment. Measure 37 ends with a repeat sign.

38

Musical score for measures 38-41. The melody includes a chromatic descent in measure 39. The bass line continues with quarter notes. Measure 41 ends with a repeat sign.

42

Musical score for measures 42-46. The melody features a sequence of eighth notes. The bass line has a mix of quarter and eighth notes. Measure 46 ends with a repeat sign.

47

Musical score for measures 47-51. The melody includes a chromatic ascent in measure 49. The bass line continues with quarter notes. Measure 51 ends with a repeat sign.

52

Musical score for measures 52-56. The melody features a sequence of eighth notes. The bass line has a mix of quarter and eighth notes. Measure 56 ends with a repeat sign.