



Regina Pratley

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Hab oft im Kreise der Lieben Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Hab oft im Kreise der Lieben
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Style:	Instructional

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Hab oft im Kreise der Lieben

Traditional German Folk Song
Arranged by Regina Pratley

Moderato

Primo

Secondo

Detailed description: This system contains the first four measures of the piece. The Primo part is written in treble clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and continues with eighth-note patterns. The Secondo part is written in bass clef with a 4/4 time signature. It starts with a whole rest in the first measure, followed by a quarter note (G3) in the second measure, and continues with a steady eighth-note accompaniment. Dynamic markings include *mp* in both parts. Fingerings are indicated with numbers 3, 4, and 2.

I.

II.

Detailed description: This system contains measures 5 through 8. The First Violin (I.) part is in treble clef, starting with a half note (G4) in measure 5, followed by eighth-note patterns. The Second Violin (II.) part is in bass clef, continuing the eighth-note accompaniment. Both violin parts feature a crescendo hairpin in measures 6 and 7, leading to a *mf* dynamic marking. The system concludes with a final cadence in measure 8.

9

I.

II.

f

Musical score for measures 9-12. Part I (treble clef) has a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. Part II (bass clef) has a rhythmic accompaniment of eighth notes with beams. Dynamics include a forte (*f*) marking in both parts.

13

I.

II.

mp *p* *mf*

Musical score for measures 13-16. Part I (treble clef) features a melodic line with dynamics *mp*, *p*, and *mf*. Part II (bass clef) features a rhythmic accompaniment with dynamics *mp*, *p*, and *mf*. A crescendo hairpin is shown in both parts.

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