



# Guy Bergeron

Canada, Québec

## Harvest home (irish traditional) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Harvest home [irish traditional]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Mandolin  
**Style:** Traditional

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CONCERT LEAD SHEET

# HARVEST HOME

IRISH TRADITIONAL

SWING ♩=144

MANDOLIN /  
VIOLIN

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number (1, 5, 11, 15, 20, 24, 29, 33). The score includes various musical notations such as triplets, slurs, and repeat signs. Chord symbols are placed above the staff: A, D, A7, EM, and A7. The piece concludes with a double bar line at the end of the eighth staff.