



Guy Bergeron

Canada, Québec

Hava nagila (Hebrew folk song) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hava nagila [Hebrew folk song]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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HAVA NAGILA

HEBREW FOLK SONG

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff is marked with a circled 'A' and contains measures 1-4 with chords D7, Gm, and D7. The second staff contains measures 5-8 with chords D7, Gm, and D7. The third staff is marked with a circled 'B' and contains measures 9-12 with chords D7, Cm, and D7. The fourth staff contains measures 13-16 with chords D7, Cm, and D7. The fifth staff contains measures 17-20 with chords Gm and Gm. The sixth staff contains measures 21-24 with chords D7 and Gm. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective staves.