



# Ralf Behrens

Germany, Edewecht

## Hava nagila (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hava nagila [low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Hava nagila

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 60 - 160



Flute

Guitar

4

7

10

13

Musical notation for measures 13-15. The top staff is a treble clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a complex accompaniment of chords and eighth notes.

16

Musical notation for measures 16-18. The top staff continues the melody. The bottom staff continues the accompaniment with similar rhythmic patterns.

19

Musical notation for measures 19-21. The top staff has some rests and a melodic line. The bottom staff has chords and some melodic fragments. There are circled symbols at the end of each staff.

D.S. al Coda

22

Musical notation for measures 22-24. The top staff shows a repeat sign and a whole note. The bottom staff shows a sequence of chords and a final melodic phrase.

D.S. al Coda