



Bernard Dewagtere

France, SIN LE NOBLE

O Saviour, tear open the heavens Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Title:	O Saviour, tear open the heavens
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Flûte

Hautbois

Clarinete en Sib

Basson

p

p

p

p

Fl.

Hb.

Cl. (Sib)

Bn.

p

p

p

p

Fl.

Hb.

Cl. (Sib)

Bn.

mp

mp

mp

mp

O Heiland, reiß die Himmel auf

2
12

Fl.
Hb.
Cl. (Sib)
Bn.

This system contains measures 2 through 12 of the score. It features four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#). The music consists of a melodic line in the upper instruments and a supporting bass line in the lower instruments. Measure numbers 2 and 12 are indicated at the beginning of the first and second staves, respectively.

16

Fl.
Hb.
Cl. (Sib)
Bn.

p

This system contains measures 16 through 22. It features the same four staves as the previous system. The key signature remains one sharp. A dynamic marking of *p* (piano) is placed below the first staff in measure 17. Measure number 16 is indicated at the beginning of the first staff.

19

Fl.
Hb.
Cl. (Sib)
Bn.

rit.

pp

This system contains measures 19 through 25. It features the same four staves. A *rit.* (ritardando) marking is placed above the first staff in measure 19. A *pp* (pianissimo) marking is placed below the first staff in measure 25. Measure number 19 is indicated at the beginning of the first staff.