



Bernard Dewagtere

France, SIN LE NOBLE

O Saviour, tear open the heavens Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Saviour, tear open the heavens
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 4 clarinets (quartet)
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1

Clarinettes en Sib 2

Clarinettes en Sib 3

Clarinettes Basse

p

p

p

p

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

4

4

4

4

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

8

8

8

8

mp

mp

mp

mp

O Heiland, reiß die Himmel auf

2
12

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 2 through 12 of the piece. It features four staves for Clarinet in Bb (Cl. B.), Clarinet in C (Cl. Sib) 1, Clarinet in C (Cl. Sib) 2, and Clarinet in C (Cl. Sib) 3. The music is in G major and 2/4 time. The first staff (Cl. Sib 1) begins with a measure rest for 2 measures, then starts at measure 2. The other three staves (Cl. Sib 2, Cl. Sib 3, and Cl. B.) begin at measure 1. The notation includes quarter notes, eighth notes, and dotted half notes.

16

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 16 through 20. It features the same four staves as the previous system. The music continues with a dynamic marking of *p* (piano) starting at measure 16. The notation includes quarter notes, eighth notes, and dotted half notes.

19

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 19 through 23. It features the same four staves. Measure 19 is marked with *rit.* (ritardando). The music concludes at measure 23 with a dynamic marking of *pp* (pianissimo) and a fermata over the final note of each staff. The notation includes quarter notes, eighth notes, and dotted half notes.