



Bernard Dewagtere

France, SIN LE NOBLE

O Saviour, tear open the heavens Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Saviour, tear open the heavens
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a8mDC7Cllx>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Basson

Piano

The first system of the score is for Basson and Piano. The Basson part is in the bass clef with a 6/4 time signature. It begins with a double bar line and repeat sign. The Piano part is in the grand staff (treble and bass clefs) with a 6/4 time signature. It also begins with a double bar line and repeat sign. Both parts are marked with a piano (*p*) dynamic.

Bn.

The second system of the score is for Basson and Piano. The Basson part is in the bass clef with a 6/4 time signature. It begins with a measure rest of 4 measures, followed by a melodic line. The Piano part is in the grand staff with a 6/4 time signature. It begins with a measure rest of 4 measures, followed by a harmonic accompaniment. The piano part includes a sharp sign (#) on the second staff in the fifth measure.

Bn.

The third system of the score is for Basson and Piano. The Basson part is in the bass clef with a 6/4 time signature. It begins with a measure rest of 8 measures, followed by two first endings (1. and 2.) and a key signature change to D major (two sharps). The Piano part is in the grand staff with a 6/4 time signature. It also begins with a measure rest of 8 measures, followed by two first endings (1. and 2.) and a key signature change to D major. The piano part includes a mezzo-piano (*mp*) dynamic marking.

O Heiland, reiß die Himmel auf

2
12

Bn.

16

Bn.

p

p

19

Bn.

rit.

pp

pp