



# Bernard Dewagtere

France, SIN LE NOBLE

## O Saviour, tear open the heavens Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Saviour, tear open the heavens  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=adpdRMsdlO>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-4. The Soprano Flute part is in treble clef with a 6/4 time signature. The Piano part is in grand staff (treble and bass clefs). Both parts start with a piano (*p*) dynamic. The music features a repeat sign after the first measure of each part.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 4-8. The Bass Flute part is in treble clef. The Piano part is in grand staff. The music continues from the previous system, with a measure rest of 4 measures at the beginning of the section.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 8-12. The Bass Flute part is in treble clef. The Piano part is in grand staff. The music continues from the previous system, with a measure rest of 8 measures at the beginning of the section. It includes first and second endings (1. and 2.) and a mezzo-piano (*mp*) dynamic marking.

O Heiland, reiß die Himmel auf

Fl. à b. S.

2  
12

Musical score for Fl. à b. S. and piano, measures 12-15. The flute part has a melodic line with a fermata at the end of measure 12. The piano accompaniment features chords and a bass line with some grace notes.

Fl. à b. S.

16

*p*

Musical score for Fl. à b. S. and piano, measures 16-19. The flute part continues with a melodic line. The piano accompaniment includes a piano (*p*) dynamic marking in both staves.

Fl. à b. S.

19

*rit.*

*pp*

Musical score for Fl. à b. S. and piano, measures 19-22. The flute part concludes with a fermata. The piano accompaniment includes a piano-piano (*pp*) dynamic marking and a ritardando (*rit.*) instruction.