



Bernard Dewagtere

France, SIN LE NOBLE

O Saviour, tear open the heavens Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Saviour, tear open the heavens
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Pan Flute, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Flûte de Pan

Piano

p

p

This system contains the first four measures of the piece. The Flute part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). Both parts start with a piano (*p*) dynamic. The music is in 6/4 time and features a key signature of one sharp (F#). The first measure has a repeat sign, and the second measure has a first ending bracket.

Fl. Pan

This system contains measures 5 through 8. The Flute part continues with a melodic line. The Piano part provides harmonic support with chords and moving bass lines. The dynamics remain consistent with the previous system.

Fl. Pan

8 1. 2. *mp*

8 1. 2. *mp*

This system contains measures 9 through 12. It features first and second endings for both the Flute and Piano parts. The dynamic is marked *mp* (mezzo-piano). The key signature changes to two sharps (F# and C#) in the final measures.

O Heiland, reiß die Himmel auf

Fl. Pan

2
12

Musical score for Fl. Pan and piano, measures 1-12. The Fl. Pan part is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The tempo is marked '2' and the measure number '12' is indicated at the start of the piano part. The music features a steady eighth-note accompaniment in the piano and a melodic line in the flute.

Fl. Pan

16

p

Musical score for Fl. Pan and piano, measures 13-16. The Fl. Pan part continues in treble clef. The piano accompaniment continues in grand staff. The tempo is marked '2'. The measure number '16' is indicated at the start of the piano part. The piano part includes a dynamic marking of *p* (piano) in both the treble and bass staves.

Fl. Pan

19

rit.

pp

Musical score for Fl. Pan and piano, measures 17-19. The Fl. Pan part continues in treble clef. The piano accompaniment continues in grand staff. The tempo is marked '2'. The measure number '19' is indicated at the start of the piano part. The piano part includes a dynamic marking of *pp* (pianissimo) in both the treble and bass staves. The music concludes with a fermata over the final notes.