



# Bernard Dewagtere

France, SIN LE NOBLE

## O Saviour, tear open the heavens Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Saviour, tear open the heavens  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano or organ  
**Style:** Christmas - Carols

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# O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

*p*

*p*

This system contains the first three measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Both parts start with a piano (*p*) dynamic. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Alt.

This system contains measures 4 through 7. The Saxophone Alto part continues its melodic line. The Piano part provides a steady accompaniment. The dynamics remain consistent with the previous system.

Sax. Alt.

8 1. 2. *mp*

8 1. 2. *mp*

This system contains measures 8 through 11. It includes first and second endings for both the Saxophone Alto and Piano parts. The Saxophone Alto part has a key signature change to two sharps (F#, C#) starting in measure 10. The dynamics are marked *mp* (mezzo-piano).

O Heiland, reiß die Himmel auf

Sax. Alt.

2  
12

12

This system contains the first 12 measures of the piece. The Saxophone Alto part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/12 time signature. The piano accompaniment is written for grand piano with treble and bass staves. The music features a steady eighth-note accompaniment in the piano and a melodic line in the saxophone.

Sax. Alt.

16

16

*p*

*p*

This system contains measures 13 through 16. The saxophone part continues its melodic line. The piano accompaniment includes dynamic markings of *p* (piano) in both the right and left hands. The piano part features a consistent eighth-note accompaniment.

Sax. Alt.

19

19

*rit.*

*pp*

*pp*

This system contains the final three measures (17-19) of the piece. The saxophone part concludes with a melodic phrase. The piano accompaniment features a *rit.* (ritardando) marking and dynamic markings of *pp* (pianissimo) in both hands. The piano part includes a fermata over the final chord.