



Ralf Behrens

Germany, Edewecht

O Heiland, rei die Himmel auf (very low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Heiland, rei die Himmel auf [very low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Bassoon

Guitar

4

9

15

21

27

Musical notation for measures 27-32. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, while the treble staff provides a harmonic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff continues the melodic line, and the treble staff provides accompaniment.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature changes to 6/4. The bass staff has a melodic line, and the treble staff has a rhythmic accompaniment of eighth notes. There are four fermatas in the treble staff, each with a bar line underneath.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff has a melodic line, and the treble staff has a rhythmic accompaniment of eighth notes. There are six fermatas in the treble staff, each with a bar line underneath.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff has a melodic line, and the treble staff has a rhythmic accompaniment of eighth notes. There are seven fermatas in the treble staff, each with a bar line underneath. The final measure (51) ends with a double bar line.