



Ralf Behrens

Germany, Edewecht

O Heiland, rei die Himmel auf (high - Tenor Clef) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | O Heiland, rei die Himmel auf [high - Tenor Clef] |
| Composer: | Traditional |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trombone and Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 150

Trombone

Guitar

4

9

15

21

O Heiland, reiß die Himmel auf
www.ra-be-musik-und-mehr.de - ©2016 RaBe

27

Musical notation for measures 27-32. Bass clef, treble clef, key signature of two sharps (F# and C#). Measure 27 starts with a bass clef and continues with a treble clef. The music features eighth and sixteenth notes with rests.

33

Musical notation for measures 33-38. Bass clef, treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a bass clef and continues with a treble clef. The music features eighth and sixteenth notes with rests.

39

Musical notation for measures 39-42. Bass clef, treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a bass clef and continues with a treble clef. The music features eighth and sixteenth notes with rests. A time signature change to 6/4 occurs at measure 40.

43

Musical notation for measures 43-45. Bass clef, treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a bass clef and continues with a treble clef. The music features eighth and sixteenth notes with rests.

46

Musical notation for measures 46-51. Bass clef, treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a bass clef and continues with a treble clef. The music features eighth and sixteenth notes with rests. A time signature change to 6/4 occurs at measure 47.